

EXHIBIT A

Case 2:06-cv-02225-JFB-AKT Document 15-2 Filed 07/27/2006 Page 1 of

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-340-784

NUMBER 1340-784

EFFECTIVE DATE OF REGISTRATION

Feb 21 2006

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

Case 2:06-cv-02225-JFB-AKT

FragranceNet.com Photographs (Group 1)

NATURE OF THIS WORK ▼ See Instructions

Document 15-2 Filed 07/27/2006

Page 2 of

Previous or Alternative Titles ▼

Group Registration/Photos (approximately 1975 photos in grouping)

Publication as a Contribution: If the work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Publication as a contribution to a Web site

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼ *Employer for hire of:
a FragranceNet.com, Inc. Anthony Hulser

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile
Name of Country

OR Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Nature of Authorship Check appropriate box(es). See Instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Name of Author ▼

Dates of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile
Name of Country

OR Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3

a Year in Which Creation of This Work Was Completed
2003

b This information must be given
Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published. Month 12 Day 20 Year 2003

approximately

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

FragranceNet.com, Inc., 104 Parkway Drive South, Hauppauge, New York, NY 11788

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OPEN FOR USE ONLY

APPLICATION RECEIVED

FEB 21 2006

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FEB 21 2006

FUND RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of *[Signature]*

*Amended by C.O. on authority of
phone call from Catherine M. Clayton, Esq.
on March 7, 2006.

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author or copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

Case 2:06-cv-02225-JFB-ART

Document 15-2 Filed 07/27/2006 Page 3 of

5

DERIVATIVE WORK OR COMPILED WORK Complete both spaces 6a and 6b for a derivative work; complete only 6a for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a
See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Catherine M. Clayton, Esq.
Paul, Hastings, Janofsky & Walker LLP, 75 East 55th Street, New York, NY 10022

Area code and daytime telephone number (212) 318.6084

Fax number (212) 230.7781

Email rlc@paulhastings.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of FragranceNet.com, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Dennis M. Apfel

2/10/06

Handwritten signature (7) ▼

X

8

Certified
will be
mailed in
window
envelope
to this
address:

Name ▼
Catherine M. Clayton, Esq.
Paul, Hastings, Janofsky & Walker LLP
Number/Street/Apt ▼
75 East 55th Street
City/State/ZIP ▼
New York, NY 10022

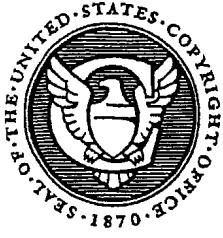
1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20556-6000

Please see subject to
instructions. For general
info, check the
Copyright Office
website at
www.copyright.gov
or call
(202) 707-3000.

9

*17 U.S.C. § 504(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-340-783



EF 1340783

Feb 21 2006

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

Case 2:06-cv-02225-JFB-AKT

FragranceNet.com Photographs (Group 2)

NATURE OF THIS WORK ▼ See Instructions

Document 15-2 Filed 07/27/2006

Photographs

Page 4 of

Previous or Alternative Titles ▼

Group Registration/Photos (approximately 846 photos in grouping)

Publication as a Contribution. If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Publication as a contribution to a Web site

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼ *Employer for hire of:
a FragranceNet.com, Inc. Anthony Hulser

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile
Name of Country

OR
Citizen of _____
Domiciled in United States

Was This Author's Contribution to the Work
Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile
Name of Country

OR
Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

3

a Year in Which Creation of This Work Was Completed
2004

This information must be given
Year in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information
ONLY if this work has been published.

approximately

Month 11 Day 25 Year 2004

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

FragranceNet.com, Inc., 104 Parkway Drive South, Hauppauge, New York, NY 11788

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

FEB 21 2006

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FEB 21 2006

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

*Amended by C.O. on authority of
phone call from Catherine M. Clayton, Esq.
on March 7, 2006.

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) v

a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author or copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. v

a
See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. v

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP v

b

Catherine M. Clayton, Esq.
Paul, Hastings, Janofsky & Walker LLP, 75 East 55th Street, New York, NY 10022

Area code and daytime telephone number (212) 318.6084

Fax number (212) 230.7781

Email rls@paulhastings.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of FragranceNet.com, Inc.

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Dennis M. Apfel

Date 2/10/06

Handwritten signature (X)

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name <input type="checkbox"/> Catherine M. Clayton, Esq. Paul, Hastings, Janofsky & Walker LLP
Number/Street/Apt <input type="text"/> 75 East 55th Street
City/State/ZIP <input type="text"/> New York, NY 10022

* Complete all necessary spaces
* Sign your application in space 3

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-8000

Fees are waived in
accordance with
the Copyright
Royalty and
Allocation Fund
Act of 1976, as
amended, and
the Circular
of Copyright
Fee Schedule
(Circular
505) 70-2000.

9

*17 U.S.C. § 501(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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Marybeth Peters

Register of Copyrights, United States of America

C Form VA

For a Work of the Visual Arts

VA 1-340-782



EFFECTIVE DATE OF REGISTRATION

Feb 21 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work Case 2:06-cv-02225-JFB-AKT

NATURE OF THIS WORK Photographs

Filed 07/27/2006 Page 6 of

FragranceNet.com Photographs (Group 3)

Photographs

Previous or Alternative Titles ▼

Group Registration/Photos (approximately 382 photos in grouping)

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Publication as a contribution to a Web site

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼ *Employer for hire of:
a FragranceNet.com, Inc. Matthew Hulser

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

Domiciled in United States

Was This Author's Contribution to the Work

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

Nature of Authorship Check appropriate box(es). See Instructions

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2-Dimensional artwork	<input checked="" type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

Name of Author ▼

Dates of Birth and Death
Year Born ▼ Year Died ▼

b

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

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<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2-Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

3

a Year in Which Creation of This Work Was Completed

2005

This information must be given if Year is all zeros.

b Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 11 Day 10 Year 2005

Nation United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

FragranceNet.com, Inc., 104 Parkway Drive South, Hauppauge, New York, NY 11788

See instructions before completing this space.

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
FEB 21 2006

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
FEB 21 2006

FUND RECEIVED

DO NOT WRITE IN THIS AREA

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

*Amended by C.O. on authority of
phone call from Catherine M. Clayton, Esq.
on March 7, 2006.

EXAMINED BY	<i>[Signature]</i>
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	
<input type="checkbox"/> Yes	

FORM VA
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) **V**

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number **V**

Serial Registration **V**

5

Case 2:06-cv-02225-JEB-AKT Document 15-2 Filed 07/27/2006 Page 7 of

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **V**

a
See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **V**

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name **V**

Account Number **V**

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP **V**

Catherine M. Clayton, Esq.

Paul, Hastings, Janofsky & Walker LLP, 75 East 55th Street, New York, NY 10022

Area code and daytime telephone number (212) 318.6084

Fax number (212) 230.7781

Email rls@paulhastings.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of FragranceNet.com, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) **V**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Dennis M. Apfel

[Signature] 2/13/06

Date

8

Handwritten signature (X) **V**

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name V	Catherine M. Clayton, Esq. Paul, Hastings, Janofsky & Walker LLP
Number/Street/Apt V	75 East 55th Street
City/State/ZIP V	New York, NY 10022

• Complete all necessary spaces	• Sign your application in space 6
INSTRUCTIONS FOR COMPLETING THIS FORM	
1. Application form	
2. Nonrefundable filing fee in check or money order payable to: Register of Copyrights	
3. Deposit material	
4. Signature	
5. Mailing address	
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	

Form 2005-005
Postage is
affixed. For second
class, mail to
Copyright Office
Washington, D.C.
20559-6000,
and to the Copyright
Office, or to
2025-005-005.

*17 U.S.C. § 605(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$1,500.

9